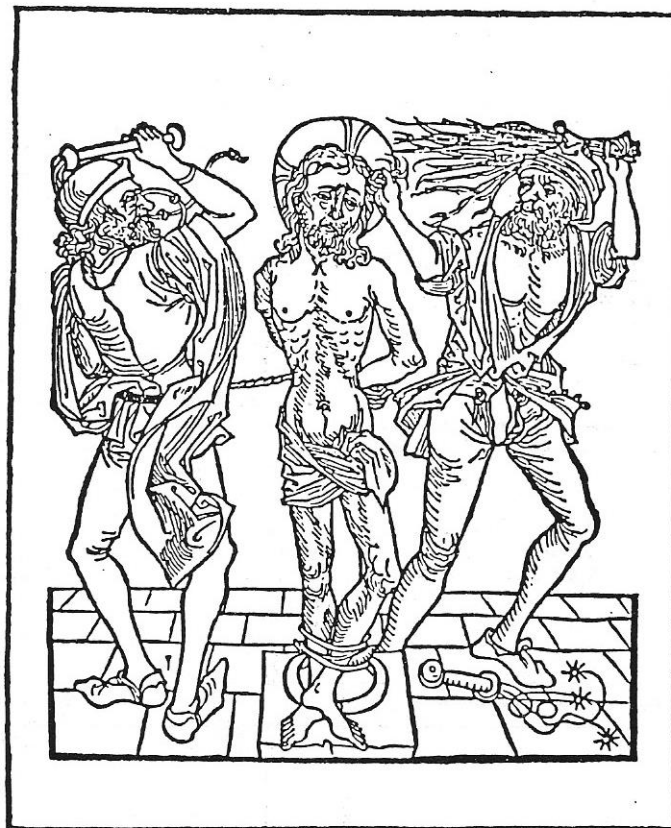


**Antiennes et répons de l'Office des
Ténèbres du vendredi Saint**

**Livret de préparation aux répétitions,
à l'usage exclusif des choristes de la
Paroisse Saint Jean de Malte**



L711

vif et marqué $\text{♩} = 120$

Les rois de la terre se lèvent, les princes se sont assem-

blés con-tre le Sei-gneur et con-tre son Christ.

PSALMODIE II mode flexe

L712

vif et détaché $\text{♩} = 116$

Ils ont par-ta-gé mes vê-te-ments, ils ont ti-ré au sort ma

PSALMODIE IV mode flexe

tu-ni-que.

L713

vif et détaché

Ils ont par-ta-gé mes vê-te-ments, ils ont ti-ré au sort ma

PSALMODIE IV mode flexe

tu-ni-que.

leurs dont Il é-tait af-fli-gé.

This system contains the first line of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are "leurs dont Il é-tait af-fli-gé." The music is in a minor key and includes dynamic markings such as pp and f.

2. Il a é-té re-tran-ché de la ter-re des vi-vants; broyé

pp.

This system contains the second line of music. The lyrics are "2. Il a é-té re-tran-ché de la ter-re des vi-vants; broyé". The music continues with piano accompaniment and includes a pp dynamic marking.

par la souf-fran-ce, Il cri-ait sur la Croix : "Pè-re, par-

This system contains the third line of music. The lyrics are "par la souf-fran-ce, Il cri-ait sur la Croix : "Pè-re, par-". The music continues with piano accompaniment.

don-ne leur, ils ne sa-vent pas ce qu'ils font."

F. FF.

This system contains the fourth line of music. The lyrics are "don-ne leur, ils ne sa-vent pas ce qu'ils font." The music concludes with piano accompaniment and includes dynamic markings $F.$ and $FF.$

SON VISAGE ETAIT DEFIGURE

L 722

$\text{♩} = 52$

piano sub., lointain

Son vi- sage é- tait si dé- fi - gu- ré, qu'Il n'avait plus
d'ap- pa- rence hu- mai - ne !

1. Il est l'I- ma- ge du Dieu in- vi- si- ble, Pre- mier- Né de

The musical score is written for voice and piano. It consists of three systems of music. The first system contains the first line of the vocal line and the piano accompaniment. The second system contains the second line of the vocal line and the piano accompaniment. The third system contains the third line of the vocal line and the piano accompaniment. The piano part features a steady accompaniment of chords and moving lines. The vocal line is in a high register and features a melodic line with some grace notes and slurs. The tempo is marked as $\text{♩} = 52$. The dynamics range from piano to ppp. The key signature has one sharp (F#).

tou- te cré- a- tū- re.

léger et animé, *mf*. lent, *p*.

2. Il est le re-flet de la Lu- mière é- ter- nel- le, mi- roir

sans ta- che de la Gloi- re du Très- Haut.

IL EST COMME UN ARBRE PRES DES EAUX

L 723

grave mais allant $\text{♩} = 88$

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with the lyrics 'près du cours des eaux.' and a piano accompaniment. The fourth system has a vocal line with the lyrics '1. Un sol-dat a frap-pé son cô-té; il en cou-le du sang' and a piano accompaniment. The score includes dynamic markings such as 'pp. en écho' and 'grave mais allant' with a tempo of quarter note = 88. There are also hairpins indicating dynamics and phrasing slurs.

Il est comme un ar-bre plan-té, près du cours des eaux,

près du cours des eaux.

1. Un sol-dat a frap-pé son cô-té; il en cou-le du sang

et de l'eau.

doux et animé

2. De son sein, ' couleront des fleu-ves d'eau vi- ve, vous pui-

serez a- vec joie aux sour-ces du Sa- lut !

L731

$\text{♩} = 100$
vif

Seigneur ! Ne me re-jet-te pas dans ta co-lè - - - re !

PSALMODIE II mode flexe

L732

$\text{♩} = 72$

Tu n'as vou-lu ni ho-lo-caus-te, ni vic-ti - - me, alors j'ai

dit : "Voi-ci, Je viens !"

PSALMODIE I mode flexe

L733

vif $\text{♩} = 88$ élargir agressif

Des é-trangers se dres-sent con-tre moi; des violents cherchent

ma mort.

PSALMODIE II mode flexe

QUEL EST CELUI QUI VIENT D'EDOM ?

L 741

marche lente $\text{♩} = 88$

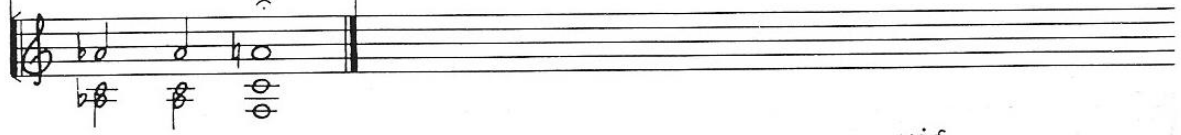
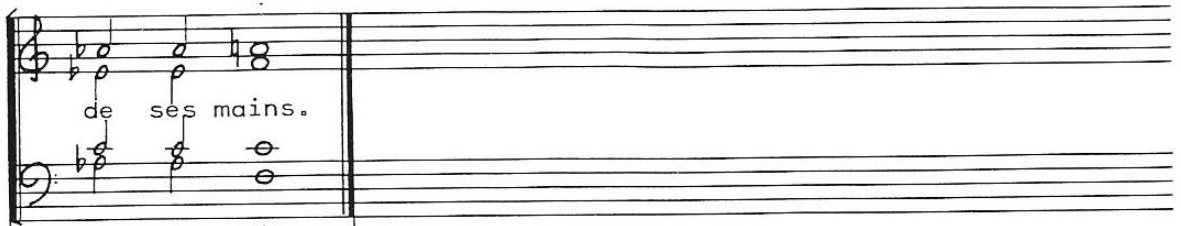
Quel est Ce- lui- là qui vient du pa- ys d'E- dom, en ha-

bit cou- leur de pour- pre ?

1. Son é- clat est pa- reil auj jour; des ray- ons jail- lis- sent

The musical score is written for voice and piano. It consists of four systems of staves. The first system contains the first line of lyrics. The second system contains the second line of lyrics. The third system contains the third line of lyrics. The fourth system contains the fourth line of lyrics. The piano accompaniment is written in the lower staves of each system. The tempo is marked 'marche lente' and the time signature is 4/4 with a quarter note equal to 88 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like '<' and '>'. There are also some performance instructions like 'p.' for piano.

de ses mains.



2. On Le revêtit d'un man-teau d'ê-car-la-te, on Le li-vra aux

vif



accél., violent

FIN



sol-dats pour ê-tre fla-gel-lé.



IL Y EUT DES TENEBRES SUR LA TERRE

L 742

lourd_et_sombre $\text{♩} = 50$ < > > >

The musical score is written for voice and piano. It consists of four systems of staves. The first system contains the first two lines of the vocal line and the piano accompaniment. The second system contains the next two lines of the vocal line and piano accompaniment. The third system contains the final line of the vocal line and piano accompaniment. The fourth system contains the piano accompaniment for the first line of the second system of lyrics. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'lourd_et_sombre' with a quarter note equal to 50 beats per minute. The score includes various musical notations such as dynamics (p, f), articulation (<, >, >>), and phrasing slurs. The lyrics are in French and describe the darkness on earth when the soldiers crucified Jesus.

Il y eut des té-né-bres sur la ter-re, quand les sol-

dats mi-rent Jé-sus en Croix !

1. Les soldats ont tressé une cou-ronne d'é-pines; Tu L'as couronné

de gloire et de splen-deur ! Ils L'ont dépouil- lé de sa tu- nique

ils ont tiré au sort ses vê- te-ments. 2. Le voile du Temple s'est

déchi- ré et la terre a trem- blé : Jésus a traversé le voile du

sanctu- aire, par son Sang, ' Il nous donne une Rédemption é- ter- nelle

SEIGNEUR, J'AI VU TON ŒUVRE

L 743

$\text{♩} = 80$

Sei - gneur, j'ai vu ton œu - vre et j'ai craint !

vif $\text{♩} = 80$

j'ai vu ton sa - lut au mi - lieu de la ter - re !

lourd $\text{♩} = 80$

1. On Le cru - ci - fia en - tre deux bri - gands, on ti - ra au

The musical score is written for voice and piano. It consists of four systems of staves. The first system contains the first line of lyrics and features a tempo of quarter note = 80. The second system contains the second line of lyrics and is marked 'vif' with a tempo of quarter note = 80. The third system contains the third line of lyrics and is marked 'lourd' with a tempo of quarter note = 80. The fourth system contains the beginning of the fourth line of lyrics. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like accents and slurs. There are also performance instructions like 'vif' and 'lourd'.

grave, très lent ♩ = 80

sort ses vê- te- ments. 2. Près de la Croix de Jé- sus se

te- nait sa Mè re, et Ma- rie Ma- de- lei- ne, a-

vec le dis- ci- ple qu'Il ai- mait.

vec le dis- ci- ple qu'Il ai- mait.

vec le dis- ci- ple qu'Il ai- mait.

vec le dis- ci- ple qu'Il ai- mait.



L751

vif ♩ = 112

C'est Toi, Seigneur, ma ci-ta-del-lé, ré-veil-le-Toi ! Sois devant

PSALMODIE II mode flexe

moi et re-gar - de !

L752

lent ♩ = 63

Tu as é-loi-gné de moi mes proche(s) et mes g - mis.

PSALMODIE IV mode flexe

L753

détaché ♩ = 112

Ils s'a-charnent con-tre la vie du jus-te et con-dam-nent le

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The tempo/mood is 'détaché' with a metronome marking of ♩ = 112. The lyrics are 'Ils s'a-charnent con-tre la vie du jus-te et con-dam-nent le'. The music consists of eighth and sixteenth notes with some beamed pairs.

PSALMODIE VI mode flexe

sang in-no-cent.

PSALMODIE VI mode flexe

This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics are 'sang in-no-cent.'. The section is labeled 'PSALMODIE VI mode flexe'. The music features a variety of note values including minims, crotchets, and quavers, with some notes marked with a 'flexe' symbol.

DANS TON ROYAUME

L 761

très doux ♩ = 80

Dans ton Roy- au - me, souviens-Toi de nous, Sei-gneur !

rall.

Dans ton Roy- au - me, souviens-Toi de nous, Sei - - gneur !

1. En vérité, en vérité Je te le dis : Aujourd'hui tu seras avec Moi !

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'très doux' with a metronome marking of ♩ = 80. The score is divided into four systems. The first system contains the first line of the vocal melody and piano accompaniment. The second system contains the second line, with a 'rall.' (rallentando) marking. The third system contains the third line. The fourth system contains the fourth line, which includes the text '1. En vérité, en vérité Je te le dis : Aujourd'hui tu seras avec Moi !'. The piano accompaniment consists of chords and moving lines in both hands.

en Pa- ra- dis. Il y a plus de joie au ciel ' pour un pécheur qui se re-

pent, que pour ceux qui n'ont pas be- soin de par- don. 2. Dans une grande

douceur ' le Seigneur marche vers la Croix; Il a reçu la terre en hé- ri-

tage. Quand Je serai élevé de terre, J'attire- rai tout à Moi !

ENTRE TES MAINS, SEIGNEUR MON DIEU

L 762

très lent $\text{♩} = 60$

En- tre tes mains, Seigneur mon Dieu, Je re- mets mon Es-prit.

cresc.

1. Jésus cri- a d'une voix forte : "Mon Dieu, ' mon Dieu, ' pourquoi

M'as-Tu a- ban- don- né ? Puis Il incli- na la tête, et Il

F. ? piano subito pp.

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The tempo is marked 'très lent' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system contains the first line of the hymn: 'Entre tes mains, Seigneur mon Dieu, Je re-mets mon Es-prit.' The piano accompaniment consists of chords and moving lines in both hands. The second system contains the second line of the hymn: '1. Jésus cri-a d'une voix forte : "Mon Dieu, ' mon Dieu, ' pourquoi M'as-Tu a-ban-don-né ? Puis Il incli-na la tête, et Il'. The piano accompaniment continues with chords and moving lines. Dynamics include 'cresc.' (crescendo), 'F. ?' (forte), 'piano subito', and 'pp.' (pianissimo). The score ends with a double bar line.

li- vra son Es- prit. 2. Homme de dou- leur, ' étreint par la

souf-france, c'était nos pé-chés ' qu'Il portait sur le bois.

cresc.

piano subito pp.

En Lui sont ca-chés tous les trésors de la Sa- gesse et de la

Scien- ce de Dieu.

LE CHRIST S'EST FAIT OBEISSANT

L 763

calme $\text{♩} = 63$

Le Christ s'est fait pour nous obéissant jus - qu'à

la mort, la mort sur u - ne croix.

vif $\text{♩} = 100$

1. C'est pour-quoi Dieu L'a ex - al - té et fait Sei-gneur,

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'calme' with a metronome marking of 63. The lyrics are in French. The score is divided into three systems. The first system contains the first two lines of the vocal line and the corresponding piano accompaniment. The second system contains the next two lines of the vocal line and piano accompaniment. The third system contains the final line of the vocal line and piano accompaniment, which begins with a tempo change to 'vif' and a metronome marking of 100. The piano accompaniment consists of chords and single notes in the right and left hands.

élargir

et Lui a don- né le Nom au- des- sus de tout nom.

2. A- fin qu'au Nom de Jé- sus Christ tout ge- nou flé- chis- se

marqué

et que tou- te lan- gue pro- cla- me : Jé- sus Christ est Sei- gneur !