

**Antiennes et répons de l'Office des Ténèbres du
samedi Saint**

**Livret de préparation aux répétitions,
à l'usage exclusif des choristes de la
Paroisse Saint Jean de Malte**



L911

large $\text{♩} = 60$

Dans la paix je m'en-dor-mi-rai, j'en-tre-rai dans mon re-pos.

PSALMODIE VI mode flexe

L912

calme $\text{♩} = 60$

Qui ha-bi-te-ra sous ta ten-te, Seigneur ? Qui re-po-se-rd

rall.

sur ta sain-te mon-ta-gne ?

PSALMODIE VI mode flexe

L913

$\text{♩} = 60$
calme

Ma chair re-po-se-ra dans l'es-pé-ran-ce.

PSALMODIE VI mode flexe

AU SEPTIEME JOUR

L 921

d = 54

très lié *large*

Au sep-tiè-me jour, Dieu se re-pd-sa, a-près tou-te

l'oeu-vre qu'Il a-vait fai - - te.

très lent

1. On descendit Jé-sus de la Croix et on Le pla-ça dans

The image shows a musical score for a piece titled 'AU SEPTIEME JOUR'. It consists of three systems of music. The first system has a tempo marking 'd = 54' and a dynamic marking 'très lié' that transitions to 'large'. The lyrics are 'Au sep-tiè-me jour, Dieu se re-pd-sa, a-près tou-te'. The second system continues the lyrics with 'l'oeu-vre qu'Il a-vait fai - - te.' and features a circled chord in the bass line. The third system is marked 'très lent' and begins with the number '1.' followed by the lyrics 'On descendit Jé-sus de la Croix et on Le pla-ça dans'. The score includes vocal lines and piano accompaniment in a key with two flats and a 2/4 time signature.

un tom-beau neuf.

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, and C3. There are dynamic markings of p and f above the vocal line.

2. Jé- sus cri- a d'une voix for- te : "Tout est ac- com- pli!"

This system contains the next two staves of music. The top staff continues the vocal line with the lyrics "2. Jé- sus cri- a d'une voix for- te : 'Tout est ac- com- pli!'". The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff continues the piano accompaniment with notes G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. There are dynamic markings of p and f above the vocal line.

ppp.
et il se fit un grand si- len- ce dans le ciel.

This system contains the final two staves of music. The top staff begins with the dynamic marking ppp and the lyrics "et il se fit un grand si- len- ce dans le ciel." The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff continues the piano accompaniment with notes G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. There are dynamic markings of p and f above the vocal line.

REPOSEZ - VOUS !

L 922

♩ = 80

mouvementé

Re- posez - vous ! Et voyez que Moi, Je suis Dieu, ex-

al- té sur les peu- ples, ex- al- té sur tou- te la ter- re !

très lent

1. Arrivés à Jé- sus, les soldats le t... vè- rent mort, ils ne Lui

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 80. The score is divided into three systems. The first system contains the vocal line and piano accompaniment for the first two phrases. The second system continues the vocal line and piano accompaniment. The third system begins with the tempo marking 'très lent' and contains the first line of the numbered text. The piano part consists of chords and single notes, providing harmonic support for the vocal line.

marcato

bri-sè-rent pas les jam-bes, mais un sol-dat Lui per-ça le cò-té.

This system contains two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'marcato' is positioned above the first staff. The music consists of quarter and eighth notes, with some rests. There are dynamic markings like '<' and hairpins indicating volume changes.

2. On ne Lui brisera pas un os; ils regarderont vers Celui

This system contains two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The key signature remains two flats. The music consists of quarter and eighth notes, with some rests. There are dynamic markings like '<' and hairpins.

This system shows the piano accompaniment for the second system, consisting of two staves. It features chords and moving lines in both hands, primarily using quarter and eighth notes.

qu'ils ont trans-per-cé.

This system contains two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The key signature remains two flats. The music consists of quarter and eighth notes, with some rests. There are dynamic markings like '<' and hairpins.

This system shows the piano accompaniment for the third system, consisting of two staves. It features chords and moving lines in both hands, primarily using quarter and eighth notes.

DES PROFONDEURS, ECOUTE MA PRIERE !

L 923

$\text{♩} = 80$

Des pro-fon-deurs, Sei-gneur, écoute ma pri-è-re, sois

at-ten-tif à mon ap-pel !

1. Sau-ve-moi, ô mon Dieu ! Je suis en-tré dans l'a-bi-me

crescendo

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a tempo of 80 beats per minute. The piece is in 4/4 time. The lyrics are in French. The score is divided into three systems. The first system contains the first two lines of music. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. The fifth line begins with a first ending bracket and a 'crescendo' marking. The piano accompaniment consists of chords and single notes in both hands.

de la mort, et le flot me sub-mer-ge !

plus rapide

2. Jus-ques à quand mon ad-ver-saire au-rait-il le des-

pp. très vif
sus ? Que l'Ennemi n'ex-ul-te à me voir chan-ce-ler !

L931

vif et détaché ♩ = 120

E-le-vez-vous, por-tes é-ter-nel-les : qu'Il en-tre le Roi de

PSALMODIE II mode . flexe

L932

allant ♩ = 92

Je le crois, je ver-rai la bon-té du Seigneur sur la ter-re

PSALMODIE VII mode flexe

L933

♩ = 84
calme

Sei-gneur, Tu ar-ra-ches ma vie aux por-tes des En-fers.

PSALMODIE VI mode flexe

DANS MA DETRESSE, J'AI CRIE VERS TOI

L 941

$\text{♩} = 66$

Dans ma dé-tres-se, j'ai cri-é vers Toi, ô Sei-gneur !

1. J'étais descen- du dans le pa- ys sou- ter- rain, vers les

peu- ples d'au- tre- fois.

The musical score is written for voice and piano. It features a vocal line with lyrics and two piano accompaniment staves. The tempo is marked as quarter note = 66. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains the main title and the first line of the vocal melody. The second system contains the first line of the piano accompaniment and the beginning of the first verse. The third system contains the second line of the piano accompaniment and the end of the first verse. The lyrics are: 'Dans ma dé-tres-se, j'ai cri-é vers Toi, ô Sei-gneur !' and '1. J'étais descen- du dans le pa- ys sou- ter- rain, vers les peu- ples d'au- tre- fois.'

pp. très vif

2. Les femmes venues de Ga- li- lée regardaient le tom- beau

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "2. Les femmes venues de Ga- li- lée regardaient le tom- beau". The lower staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final note of the vocal line.

ppp. rall.

et comment Jésus avait é- té pla- cé.

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "et comment Jésus avait é- té pla- cé.". The lower staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final note of the vocal line.

AUJOURD'HUI, LE SEIGNEUR BRISE LES PORTES DE LA MORT

L 942

$\text{♩} = 84$
marqué, vif

accelerando

Aujourd'hui, le Seigneur brise les por- tes de la mort, aujour-

d'hui, Il détruit les puis- san- ces de l'En- fer !

vif, marqué

1. Le Seigneur se lè- ve, ses en- ne- mis se- ront dis- per- sés.

Que les justes ju-bi-lent devant la Fa-ce de Dieu !

This system contains the first line of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The lyrics are: "Que les justes ju-bi-lent devant la Fa-ce de Dieu !". The music consists of quarter and eighth notes, with some rests. There are dynamic markings like accents and a fermata over the final note.

2. Mort ! Où est ta vic-toi-re ? En-fer ! Où est ton

This system contains the second line of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat. The lyrics are: "2. Mort ! Où est ta vic-toi-re ? En-fer ! Où est ton". The music continues with quarter and eighth notes, including some slurs and dynamic markings.

Em-pi-re ?

This system contains the third line of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat. The lyrics are: "Em-pi-re ?". The music concludes with a double bar line. There are dynamic markings and a fermata over the final note.

QUE DANS LA MORT, JE NE M'ENDORME PAS !

L 943

très paisible $\text{♩} = 56$

sur un tropaire russe
du Vendredi-Saint

Que dans la mort Je ne M'en-dor-me pas, Il-lu-mi-ne mes

yeux, Sei - gneur, é - veil-le Moi !

1. Vois et ré-ponds-Moi, Sei - gneur, que dans la mort,

Je ne M'en- dor- me !

This system contains the first line of music. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has a melodic line with lyrics 'Je ne M'en- dor- me !'. The piano accompaniment provides harmonic support with chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

2. C'est en ton A- mour, Sei- gneur, que Je re- po- se- rai

This system contains the second line of music. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has a melodic line with lyrics '2. C'est en ton A- mour, Sei- gneur, que Je re- po- se- rai'. The piano accompaniment provides harmonic support with chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

mon - me !

This system contains the third line of music. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has a melodic line with lyrics 'mon - me !'. The piano accompaniment provides harmonic support with chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

L951

♩ = 72
calme

Dieu vient à mon se-cours : Il est le sou-tien de ma vie.

rall.

PSALMODIE VI mode flexe

L952

calme ♩ = 72

Il e-ta-blit sa de-meu-re dans la paix; en Si-on il a fi-

PSALMODIE VIII mode flexe

xé sa ten-te.

L953

large et grave $\text{♩} = 72$

Je suis comme un homme sans secours, libre parmi les

PSALMODIE II mode (5 stiques) (4 stiques)

morts ! A B C D' E D

EN TA PAIX, JE ME COUCHE ET M'ENDORS

L 961

$\text{♩} = 72$
très calme

En ta paix, Sei - gneur, Je Me couche et M'en - dors.

Forté, vif
Je M'é - veil - le : Tu es mon sou - tien !

1. Comme Jo - nas dans le ven - tre du Mons - - tre, le Fils de

1'Hom-me sera dans le sein de la ter-ne trois jours et trois nuits.

2. Après deux jours, Il nous ren-dra la Vie; au troisième jour,

Il nous relève- ra et nous vi- vrons en sa pré- sen- ce.

très soutenu. <> FF.

Detailed description: This is a musical score for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics '1'Hom-me sera dans le sein de la ter-ne trois jours et trois nuits.' The second system contains '2. Après deux jours, Il nous ren-dra la Vie; au troisième jour,'. The third system contains 'Il nous relève- ra et nous vi- vrons en sa pré- sen- ce.' Above the piano part of the third system, there are markings '< très soutenu. >' and 'FF.' (fortissimo). The piano accompaniment features chords and moving lines in both hands, with some chords marked with '10' (fingerings). The vocal line consists of a single melodic line with some rests.

AU MILIEU DE LA NUIT

L 962

ppp., vif $\text{♩} = 88$

Au milieu de la nuit, un cri s'est fait en-ten-dre :

Forte vif

Voi-ci l'E-poux qui vient : venez à sa ren-con-tre !

piano , vivace

1. J'en-tends mon Bien-Ai-mé : voi-ci qu'Il vient !

The musical score is written for piano and voice. It consists of four systems of music. The first system is marked 'ppp., vif' with a tempo of 88 beats per minute. The second system is marked 'Forte vif'. The third system is marked 'piano' and 'vivace'. The fourth system is marked 'piano' and 'vivace'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are in French and describe a scene where a husband is heard at night, and the wife calls to him.

2. Marie se tenait près du tom- beau : Dis- moi, où as-tu

This system contains the first two measures of the piece. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The key signature has two sharps (F# and C#). The lyrics are: "2. Marie se tenait près du tom- beau : Dis- moi, où as-tu".

mis mon Sei- gneur ?

This system contains the next two measures. The vocal line continues with the lyrics: "mis mon Sei- gneur ?". The piano accompaniment continues with chords and single notes. The system ends with a double bar line.

TON EGLISE T' ATTEND

L 963

large $\text{♩} = 50$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'large' with a quarter note equal to 50 beats per minute. The lyrics are in French. The first system contains the first line of the song. The second system contains the first line of the first verse. The third system contains the second line of the first verse. The fourth system contains the third line of the first verse. The piano accompaniment features a steady bass line and chords in the right hand.

Ton E-gli-se T'at-tend : Viens, Sei-gneur Jé-sus :

1. Le grain de blé a été dépo-sé en ter-re. Terre, ou-

vre-toi ! Et fais ger-mer le Sau-veur !

vif, Forte

2. Qu'aux cieux, sur terre, aux en-fers, tou- te lan-gue pro-

cla - me que Jé- sus est Sei-gneur à la Gloi - re du

marcato — élargir

Pè- re !